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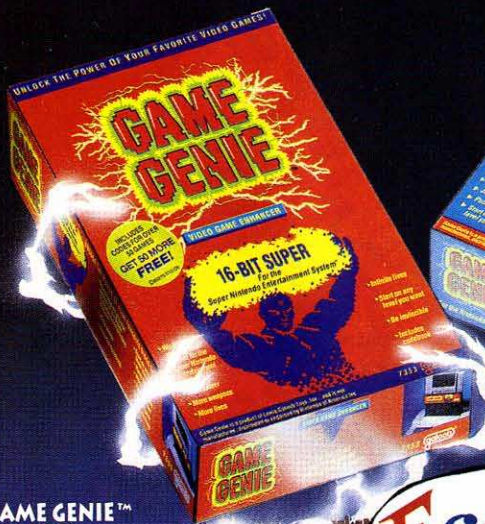
THE V-MAN'S TARGETS: RICHARD
AND MARY PARKER!



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STAN LEE PRESENTS...

THE AMAZING SPIDER-MAN!

MURDER ON PARADE

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PENCILER
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BROOKLYN, THE OFF SEASON:
ON THE DESERTED GROUNDS
OF THE "THRILL WORLD"
AMUSEMENT PARK.

OR, MORE
ACCURATELY--

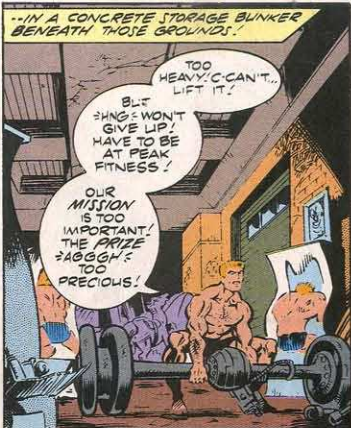


--IN A CONCRETE STORAGE BLINKER
BENEATH THOSE GROUNDS!

TOO
HEAVY! C-CAN'T...
LIFT IT!

BUT
SHING-WON'T
GIVE UP!
HAVE TO BE
AT PEAK
FITNESS!

OUR
MISSION
IS TOO
IMPORTANT!
THE PRIZE
IS SOGGH'S
TOO
PRECIOUS!



HELP...
ME!



YESSSS!
YOUR ALIEN
STRENGTH... FLOW-
ING TO JOIN MINE!
AS IT MUST!



FOR
TOGETHER,
WE WILL
TRIUMPH!

TOGETHER,
WE'LL BE
AVENGED!

AND
TOGETHER,
WE WILL--







AFTER ALL
IT WAS **SPIDER-MAN** WHO DESTROYED
MY CAREER AS
JOURNALIST **EDDIE BROCK**!

IT WAS
SPIDER-MAN WHO REJECTED
YOU AS THE
SYMBIOTIC "COSTUME"
THAT WANTED TO
MELD WITH
HIM!

AND IT WAS **HATRED** FOR
SPIDER-MAN THAT BROUGHT
US TOGETHER AS **VENOM**!
HOW SHALL WE **THANK**
THE WEB-SLINGER?

PERHAPS
WE COULD
KISS HIS STILL-
BEATING
HEART--



--JUST
BEFORE
WE
DEVOUR
IT!



BUT, THERE'S
SOMETHING
ELSE NOW.

THE STARTLING REVELATION
THAT GAVE US CAUSE TO
ESCAPE OUR RECENT
CONFINEMENT!*

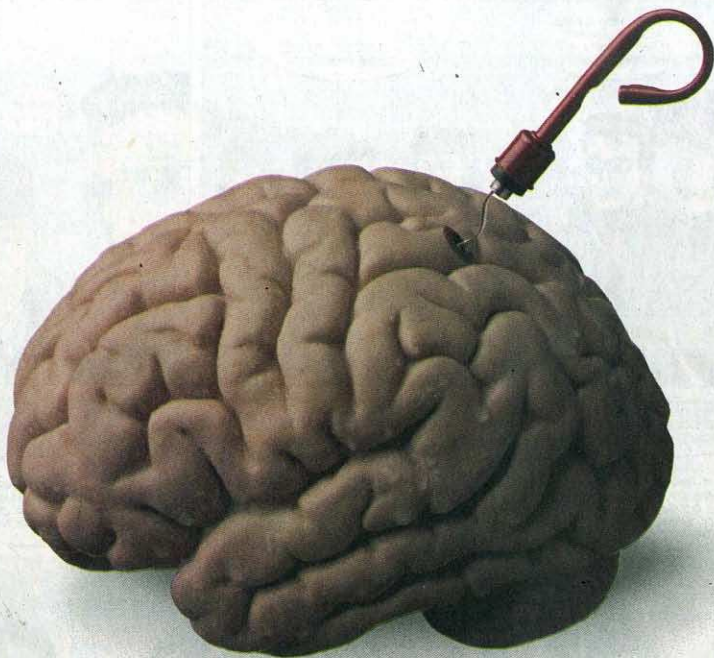
*LAST ISSUE--DANNY

PETER PARKER--
THE DEVIL WHO IS
SPIDER-MAN--HAS
RECENTLY FOUND
PARENTS HE ONCE
THOUGHT **DEAD**!

AND THAT
IS A REUNION
THAT CANNOT--
MUST NOT--
CONTINUE!







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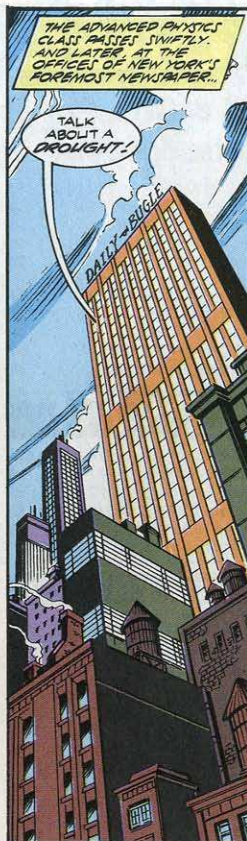
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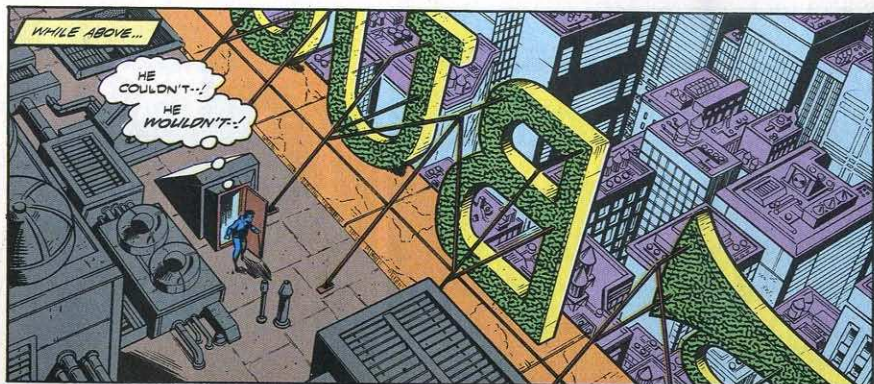
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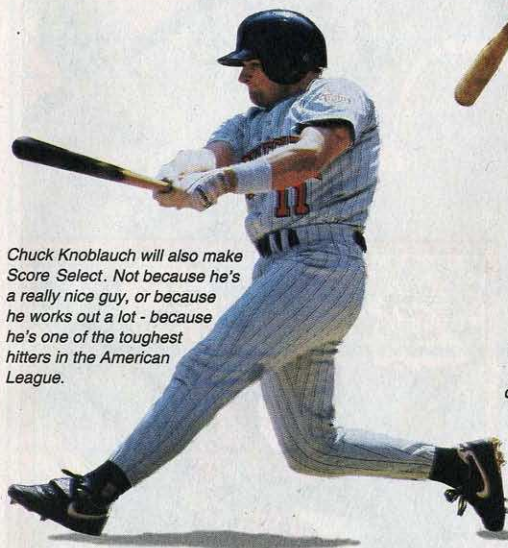






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WORKS
BOTH WAYS,
GRUESOME!



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"IT"!



HAVE TO MOVE THE
BATTLE TO A
SAFER PLACE!



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BALLOON TO BALLOON,
VENOM WILL FOLLOW
ME ALL THE WAY TO
CENTRAL PARK!
YEAH, THAT COULD
WORK!



OR
NOT...!



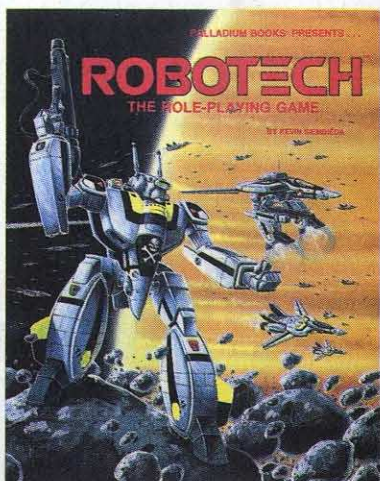
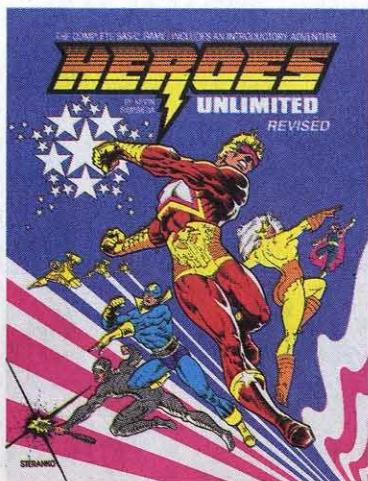
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Illustrators include Richard Corben, James Steranko, Kevin Eastman, Peter Laird, Steve Bissette, Denis Cowan, Steve Hickman, Mike Gustovich, Kevin Long, and Keith Parkinson.

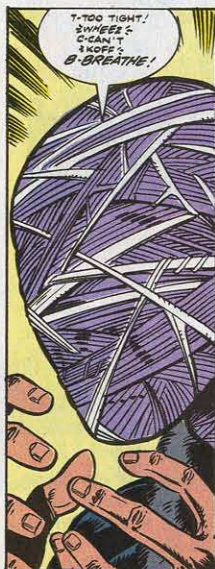
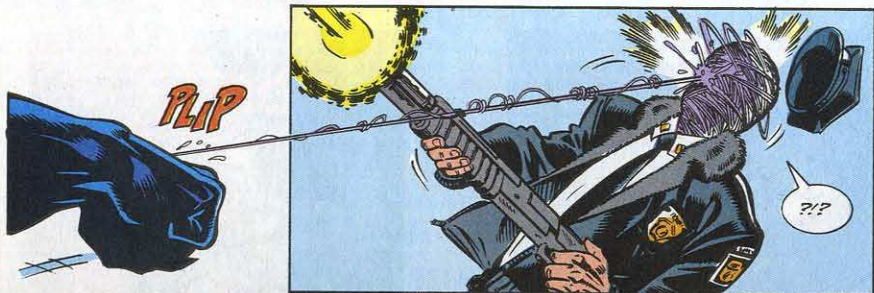
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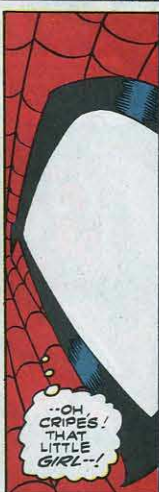
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BULLPEN BULLETINS

MARK'S REMARKS

Hands up, how many of you have noticed a new kind of job title in the credits of some of our books? Need a hint? The name's "Group Editor," and you'll see this credit on such titles as SPECTACULAR SPIDER-MAN, X-FACTOR, DARKHOLD, and CAPTAIN AMERICA. So ... what the heck's a "Group Editor"?

In our ongoing effort to keep the ever-expanding Marvel Universe more coherent, we've had to reorganize our editorial rank and file. You see, we've always felt that one of the best ways to keep each corner of our wondrous universe tidy and self-consistent was by having related families of titles edited by the same editor. But what happens when we have too many related titles for one editor to possibly edit? Well, our Group Editor system is an attempt to solve just that problem. By having a Group Editor oversee Editors editing titles in his or her little subset of the universe, we figure we can keep ever-expanding numbers of titles self-consistent.

So let's hear it for our first flight of Group Editors, recalcitrant **Ralph Macchio** of the AVENGERS group, battling **Bob Harras** of the X-MEN franchise, devastating **Danny Fingeroth** of the SPIDER-MAN family, and bombastic **Bobbie Chase** of the GHOST RIDER line. Each of them now has full Editors (editing 5 or 6 titles) and Associate Editors (editing 2 or 3 titles) working under their direct guidance and supervision. The result is tighter continuity and consistency and thus better comics.

To coordinate a universe as vast and complex as Marvel's, it takes a strong infrastructure, and that's what the Group Editor system has just reinforced. At Marvel we're constantly on the lookout for better ways to do things. When you're a trailblazer, you have to.

Mark

Mark Gruenwald

Christmas is a time for celebration, and that's what we're doing as we announce the promotion of several Marvel madmen to new exalted positions.

First up we have Bogart-fan **Eric Fein**, who hatched out from the nest of **Archie** editor **Danny Fingeroth** to become an associate editor. The titles in Eric's web include MARVEL TALES and other miscellaneous Spider reprint books, as well as Limited Series featuring the BLACK CAT and THE SHROUD. When asked how he felt about his new titles, Eric responded, "Of all the offices in all the comics companies in the world, MARVEL TALES had to end up in mine!"

Swinging aboard as Danny's new assistant is **Mike Lackey**, of WCW WRESTLING fame. Mike recently received a visit from wrestling superstar **Paul E. Dangerously**, who tore into the Marvel offices, furious

obscurity, working for **Bob Budiansky** for over a year now, with nary a mention in these pages. We'd hoped to continue that tradition, but then Matt got promoted to **Bobbie Chase's** new assistant (and surrogate Midnight Son), so we felt obligated to include him. Matt says his main claim to fame is having scripted an entire issue of NFL SUPERPRO — and lived to tell about it!

Bob Harras has a lot of free time on his hands these days — he now has a new editor and associate editor working under him. First up is **Suzanne Gaffney**, who is working on STRYFE STRIKE FILE, WOLVERINE: INNER FURY, a DEADPOOL Limited Series, and the X-MANSION TECHNICAL MANUAL. Suzanne lists her hobbies as playing pool, throwing parties, and attending pool parties!

When **Kelly Corvese** was promoted to editor, he demanded one thing — he would only work on books with the letter "X" in the title! Thus, Kelly finds himself overseeing such titles as X-FACTOR, X-MEN ADVENTURES, and X-MEN CLASSIC. Kelly describes himself as a huge fan of Lindsay Wagner, TV's one-time Bionic Woman, but he can't really explain this strange hold Miss Wagner has over him even today.

Richard Ashford, who hails from foggy old England, is the new associate editor for all the Conan the Barbarian titles. Richard notes that he has five fingers on each hand, and adds that he was given this job because "I'm probably the only person who could pronounce 'hyperborea!'"

Chris Cooper, who now oversees CAGE, ONYX OVERLORD, and PARAGON, claims he writes DARKHOLD from personal experience! Associate editor Chris has also proposed a new "Midnight Sons" spin-off, the Rise of the Midnight Snacks!

Finally we have **Steve Saffel**, our newest/oldest editor, who, after working for years in Marvel's promotions department, is now the editor of your favorite hype-mag, MARVEL AGE. Steve noted that "with a degree in journalism and having worked with such esoteric folks as the U.S. Soil Conservation Service and the American Red Cross, it was only natural that I would get into comics and end up editing MARVEL AGE!" Steve says he's been a comics fan for over 25 years, which means he was reading back in the days before there even was a Cable!



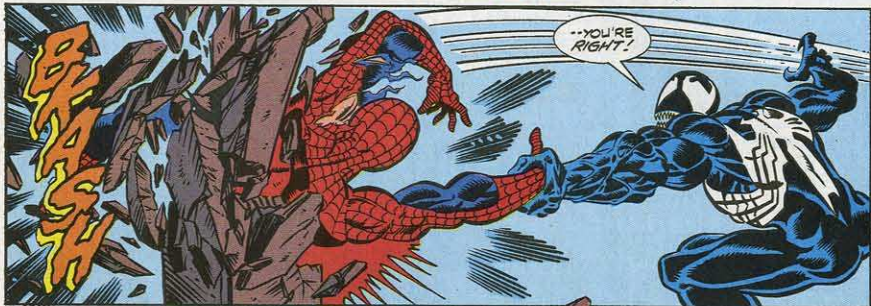
about the way artist **Ron Wilson** was drawing him. Paul E. nearly clocked Ron with his ever-present portable phone, but fortunately Marauding Mike managed to break it up, saving Ron's artwork from being torn to shreds in the process!

Mike's old boss, **Glenn Herdling**, is now the Custom Comics editor. Glenn's new assistant **Hector Collazo** is now putting his degree in Industrial Design to good use. Hector's final project at the University of Miami was on the inner workings of a toilet, and now he's working on NOMAD. Draw your own connections, if you must.

Matt Morra has been toiling away in

HYPELINE: ON SALE THIS WEEK

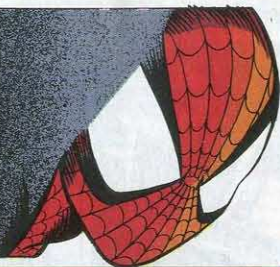
- **AKIRA TRADE PAPERBACK #7:** It's Japan-errific!
- **ALPHA FLIGHT #117:** Weapon Omega! Weapon XI! And Wymel!
- **AMAZING SPIDER-MAN #374:** Venom meets Peter's parents!
- **BARBIE #2:** Barbie is mistaken for a long-lost princess!
- **DARKHOLD #5:** With sales magnets Punisher and Ghost Rider!
- **DEATH'S HEAD 2 #3:** Introducing Raptor, a new villain!
- **GHOST RIDER #34:** A pesky ninja comes back from the dead!
- **GUARDIANS OF THE GALAXY #3:** Guest-starring Dr. Strange!
- **MARVEL COMICS #121:** Wolverine / Venom — the team of the 90s?
- **MARVEL COMICS TRY-OUT BOOK:** Why not try it out?
- **PENDRAGON 2 #6:** The British invasion continues with Spidey!
- **PUNISHER WAR ZONE #12:** Puny's wife and kids — alive?
- **QUASAR #43:** Quazze's replacement versus Quagmire!
- **RAVAGE 2009 #3:** Stan "the Man" Lee does it again!
- **SAVAGE SWORD OF CONAN #206:** "City of Magicians" concludes!
- **SHADOW RIDERS #1:** Those wacky Brits — first book and roll, now comics!
- **SILVER SABLE #9:** Concluding Silver's! Includes Silver's hair tips!
- **SILVER SURFER: THE FIRST COMING OF GALACTUS:** Classic reprint!
- **SLEEPWALKER #21:** 8-Ball and Hobgoblin make a deadly bet!
- **SPIDER-MAN/DR. STRANGE: THE WAY TO DUSTY DEATH GRAPHIC NOVEL**
- **WOLVERINE #50:** Reprinting the claw-cutting classic!
- **WOLVERINE #66:** The X-Men must stop Wolverine before he kills again!
- **WONDER MAN #18:** The Avengers West Coast battle Wondy!



A MOMENT
PASSES.

OR A
DECADE.

THE BATTERED
WEB-SLINGER
DOESN'T KNOW.



ALL HE KNOWS AS
HE CLAWS HIS WAY
THROUGH A
THROBBING FOG
OF PAIN IS--

SPIDER-
SENSE!

--THE NEXT
PAIN WON'T
BE HIS!

YOW!

CHILL OUT,
WEBSLINGER!

HUH?
VENOM--WHERE
IS HE?

GUY WITH
THE GRIN? HE
TOOK OFF--
CACKLED SOMETHIN'
'BOUT HURTING YOU
EVEN MORE!

THAT DOESN'T
MAKE SENSE! HE
LET ME LIVE!

BUT
WHAT COULD
HURT ME
MORE THAN
KILLING--

--OH, GOD!
MOM AND
DAD!

I'VE NEVER
KILLED ANYONE--

--BUT I
SWEAR, IF
VENOM SO
MUCH AS
SCRATCHES
THOSE
PEOPLE--



NEXT:
VENOM REVEALS WHAT HE REALLY WANTS--AND IT'S NOT WHAT YOU THINK! DON'T MISS THE SPECIAL GIANT-SIZED CONCLUSION (PLUS SPECIAL FEATURES AND A VERY SPECIAL COVER) ON SALE IN THIRTY DAYS!

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
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DANNY FINGEROTH
EDITOR
MIKE LACKEY
ASSISTANT EDITOR

Attention correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Editor of the Spider-Books,

I thought issue #366 was particularly interesting because the reappearance of Peter's parents caused more problems than it solved. It's exciting that serious problems are arising between Pete and MJ. I think it would be doing faithful readers a disservice by giving them a perfect, no-problem marriage. Of course, you can't divorce them. After all, they're the couple of the century!

On another note, I have a suggestion. I think the Spider-Books should have fewer team-ups. Since MARVEL TEAM-UP ended, team-ups have spread into Spidey's other books and now it's almost a given, especially in the bi-weeklies and annuals. It's not that I dislike team-ups, but since Spidey is generally a solo hero, team-ups in his book should be kept to a minimum. To satisfy other readers' desires to see Spidey paired off with their favorite heroes, maybe you could make him an active Avenger or something.

But no matter what, Spidey will always be my favorite character. Long live Spidey, and long live Marvel! Peace.

Chris Currie

(Address withheld by request)

Well, Chris, we've gone the route of Spider-Man in the Avengers before, but it never seems to pan out. As you mentioned, Spidey is not much of a team player. The reason we canceled MARVEL TEAM-UP was because we didn't want to force Spider-Man into team-ups every month. Maybe it was the wrong decision. What do the rest of you folks think?

Dear Spider-Crew,

I recently got my copy of ASM #366. As usual, I loved it. Ever since issue #363, I've been waiting to see Peter's reaction to his parents.

I'm glad you brought in Solo instead of the Punisher or someone else. We don't see enough of Solo. I also want to congratulate David, Jerry and Randy on a great issue. The anniversary issue was great too!

Finally, I'd like to say I've been collecting comics for about two years now and Spidey's been my favorite all that time.

Jonathan Leonard
3016 Cameron Rd
Springfield, IL 62704

Thanks, Jonathan. Spidey's been our favorite for a while, too.

Dear Mr. Michelinie,

I'm writing to you in regards to issue #366 I like to see comics dealing with real things like meeting parents you've never met before. I'm 18 years old now and in the last year and a half I have only begun to know my father who I had not known for most of my life.

Peter's reaction is very believable, especially on page 14. I felt the same way. I just hope Peter realized that you get only one set of parents and to make the best of it. I think Mr. Michelinie is the best Spider-Writer and with stuff like this you prove your greatness even more! So until Aunt May opens for Metallica, make mine Marvel!

David Clark
6289 North Elms Road
Flushing, MI 48433

Sound piece of advice, David. Let's hope Peter learns it before it's too late!

Dear Amazing Marvel Men,

One question about the cover to ASM #366: Which half is the Red Skull? They both look like him, though the left looks like the Thing blushing. And what the heck is Taskmaster doing on the scene? And about Peter's parents — I'll wager they are cellular regenerations, like Gwen Stacy was in AMAZING SPIDER-MAN #144-149. Well, until the Red Skull gets some skin on his face, make mine Marvel.

Brandon Alspaugh
4300 Saxonbury Way
Charlotte, NC 28269

Ah, you obviously haven't been paying attention to events in CAPTAIN AMERICA, Brandon. If so, then you'd have realized that the Taskmaster has hooked up with the Red Skull for the time being. And, hey, Tasky was in the story. Also, the left side of the cover to ASM #366 represents the Red Skull as he looked at the time of the supposed "death" of Peter's parents — when he wore a mask. The right half represents the Skull as he looks today — the red face is actually his own skin!

Dear Amazing Friends,

I read AMAZING SPIDER-MAN #366 and I like the idea of Peter's parents being back in his life. If they are impostors, that would be so shattering for Peter and Aunt May and your readers, such as me. The fingerprints seemed to confirm their identities — and changing fingerprints is going too far where science is concerned, like it was with those clones of Gwen Stacy, Professor Miles Warren, and his assistant. That clone idea was corrected a few years back.

What about information on Peter's mother? What was her maiden name? How did she and Richard meet? Didn't she have any relatives?

Bonnie L. Ostrander
1806 Lydia Street
Waukegan, IL 60085

Bonnie, we're going to explore Peter's relationship with his parents to the fullest, so don't miss a single upcoming issue!

Dear ASM,

So, another anniversary has come and gone with a bang, eh? One problem — how can the next anniversary top this?

Having said that, issues #366-367 were a little below standard. There seemed to be too much action crammed in, leaving little room for plot development. The assassination attempt was pointless and confusing, and Solo had no reason to be in the story either. Also, Spidey never fought or even met the Red Skull, despite some heavy hints.

The story wasn't a total waste. The (partial) truth about Pete's parents was surprising — I thought they would turn out to be clones created by the Skull. I'm glad that the mystery was not completely cleared up in two issues, as that would have dissolved the suspense.

Taskmaster's three stooges look promising. Spidey must have cornered the market in "evil versions" of himself, with Venom, Carnage, Miles Warren's clone, the Infinity War

doppelganger and now Blood Spider.

Mary Jane's characterization seems to be growing in recent stories, which is good. Keep it up, Mr. Michelinie.

Hopefully, the upcoming bi-weeklies will slow the pace slightly, allowing plenty of action without overriding the storyline. "Invasion of the Spider-Slayers" sounds good.

A few questions, then I'm outta here.

1) Will Spidey ever meet Spider-Man 2099 in a time-travel story?

2) What ever happened to the false clone of Gwen Stacy?

3) Will Peter be publishing WEBS Vol. 2? 4) When will the Enforcers be making a comeback?

5) Is Mark Bagley the same person who won the contest in the OFFICIAL MARVEL COMICS TRY-OUT BOOK?

John Kelly
19 Barton Close
South Woodham Ferrers
Essex, ENGLAND

The answers to your questions, John:

1) It's not planned for the immediate future — or is that immediate past — but you never know!

2) Hopefully, she's gone back to continue her studies, which were so rudely interrupted.

3) Not until WEBS Vol. 1 comes out in paperback.

4) Check out upcoming issues of WEB OF SPIDER-MAN for the all-new Enforcers!

5) You bet!

NEXT: Another biggie: The giant-sized Thirtieth Anniversary issue of AMAZING. That's right. ASM #365 celebrated thirty years since Spidey's debut in AMAZING FANTASY #15. #375 celebrates thirty years since Spidey got his own series! The final showdown with Venom's in its pages — as well as some terrific back-ups and a holographic metal cover! Do not miss this one! (And don't miss VENOM #1, on sale in two weeks! It's by Michelinie, Bagley and DeLaRosa!)



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A chilly Chuck meets up with the woolly mammoth

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Wingmates like "Spirit" cover your
tail as you fight the tiger-like Kilrathi



Filled with pride, you meet the applause of
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get more complex as you progress

Wingmates like "Spirit" cover your
tail as you fight the tiger-like Kilrathi

Trounce the Kilrathi and be a hero—
Lose and attend your own funeral

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and feel of Wing Commander
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screen explosions, 33 super
stereo soundtracks and CD
game quality. But it plays
on your Super Nintendo.

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most extremely cool, 3-D
Space Combat Simulator
with more than 40 separate
deep space missions that
progress to near suicide
dogfighting with the tiger-like
Kilrathi. It's like an action-
adventure movie - *and you're
the star!*

Are you up for the challenge?
This award-winning megahit is
now available for the Super
NES. Kick some Kilrathi butt
with Wing Commander.



WING COMMANDER

The 3-D Space Combat Simulator

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